

Commissioned by the Alabama Singing Men and the Alabama Singing Women
in honor of Keith N. Hibbs
upon his retirement after 38 years of service to the
Music and Worship Ministry of Alabama Baptists

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Gathered by the Crystal Sea

Words by
Francis H. Rowley

For SATB Voices, Accompanied

Music by
Dale Peterson

Expressively (♩ = ca. 86)

Piano introduction in 4/4 time, marked *p* (piano). The music features a melody in the right hand and a supporting bass line in the left hand, both in B-flat major.

First system of vocal and piano accompaniment. The vocal part (TB unis.) begins at measure 4, marked *mp* (mezzo-piano). The piano accompaniment continues from the previous system. The lyrics are: "I will sing the won - drous sto - ry".

Second system of vocal and piano accompaniment. The vocal part continues from the previous system. The lyrics are: "of the Christ who died_ for me: how He left His".

10

unis.

home in glo - ry for the cross of Cal - va - ry.

This block contains the musical notation for measures 10 through 12. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The lyrics are 'home in glo - ry for the cross of Cal - va - ry.' The piano part includes chords and moving lines in both hands.

13 *SA unis.*
mp

I was lost, but Je - sus found me, found the sheep that

This block contains the musical notation for measures 13 and 14. The vocal line is in treble clef. The lyrics are 'I was lost, but Je - sus found me, found the sheep that'. The piano accompaniment is in bass clef and mostly consists of rests.

13

This block contains the musical notation for measures 15 and 16. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The piano part includes chords and moving lines in both hands.

16

went — a-stray, threw His lov - ing arms a-round me,

This block contains the musical notation for measures 17 and 18. The vocal line is in treble clef. The lyrics are 'went — a-stray, threw His lov - ing arms a-round me,'. The piano accompaniment is in bass clef and mostly consists of rests.

This block contains the musical notation for measures 19 and 20. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The piano part includes chords and moving lines in both hands.

19 *unis.*

drew me back in - to His way. _____ Yes! I will *mp*

22

sing _____ the won-drous sto - ry of the Christ _____ who died for

22

25 *rit. me.* *a tempo* *p*

me, died for me! Sing it with _____ the saints in glo - ry, gath-ered *p*

me. _____

rit. *a tempo*

by the crys - tal, flow - ing sea.

mf

p

p

unis. mp

Days of dark - ness still come o'er me, sor-row's paths I

mp

36 *unis. mp*

but the Sav - ior still is with me;

of - ten tread,

39 *unis. rit.*

by His hand I'm safe - ly led.

42 *f a tempo*

He will keep me till the riv - er rolls its wa - ters

42 *f a tempo*

45

at my feet; then He'll bear me safe - ly o - ver,

48

unis. mf where the loved ones,

mp where the loved ones,

50

mp where the loved ones I shall meet. *f molto rit.* Yes! I will

53

a tempo

sing the won-drous sto - ry of the

Yes! I will sing

sing. Yes! I will sing

53

a tempo

sing the won-drous sto - ry of the

Yes! I will sing

sing. Yes! I will sing

55

me.

Christ who died for me, died for me! Sing it

sing of the Christ who died for me.

57

*rit.**sub. p*

with the saints in glo - ry, gath-ered

sub. p

rit.

with the saints in glo - ry, gath-ered

sub. p

60 *a tempo* *unis. mp*

by the crys - tal, flow - ing sea. By the

sub. p a tempo

62 *slowing to the end p*

crys - tal sea, I will sing of Your love. Yes! I will

mp *dim. slowing to the end*

65 *pp*

sing. Yes! I will sing! _____

pp *dim.* *pp*

Red. * *Red.* *

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